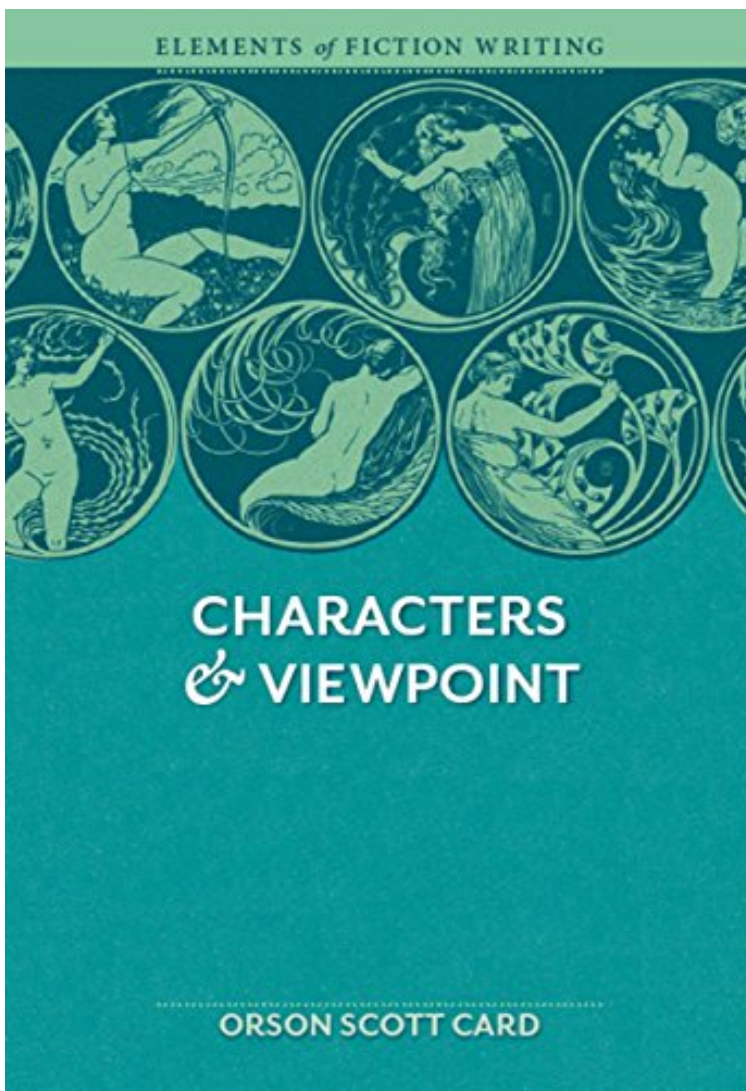


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# Elements of Fiction Writing - Characters Viewpoint: Proven advice and timeless techniques for creating compelling characters by an award-winning author



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## Description :

Prsentation de l'diteur Vivid and memorable characters aren't born: they have to be made This book is a set of  
tools: literary crowbars, chisels, mallets, pliers and tongs. Use them to pry, chip, yank and sift good  
characters out of the place where they live in your imagination. Award-winning author Orson Scott Card

explains in depth the techniques of inventing, developing and presenting characters, plus handling viewpoint in novels and short stories. With specific examples, he spells out your narrative options—the choices you'll make in creating fictional people so "real" that readers will feel they know them like members of their own families. You'll learn how to: Draw characters from a variety of sources Make characters show who they are by the things they do and say, and by their individual "style" Develop characters readers will love or love to hate Distinguish among major characters, minor characters and walk-ons, and develop each appropriately Choose the most effective viewpoint to reveal the characters and move the storytelling Decide how deeply you should explore your characters' thoughts, emotions, and attitudes