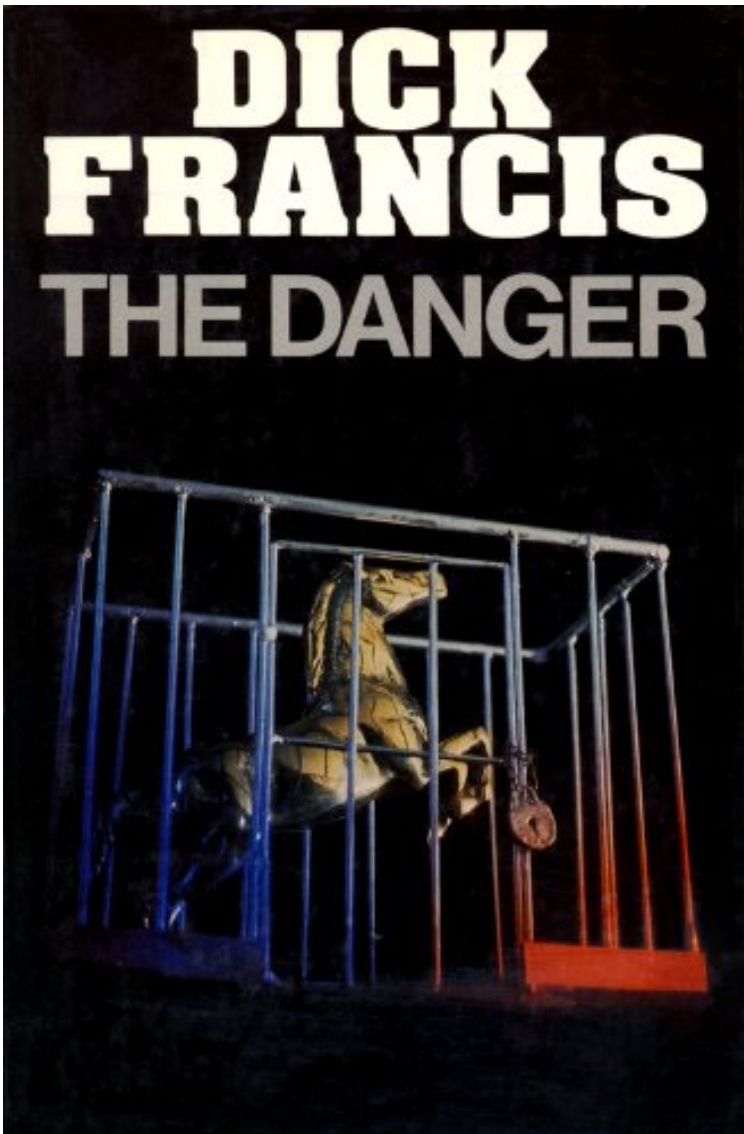


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# The Danger



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## Description :

Prsentation de l'diteurA beautiful Italian girl driving home in an open top sports car, a little boy playing on a south Coast beach and the Senior Steward of the Jockey Club on his way to a press reception in Baltimore.

One after the other they suffer the same nightmare ordeal - kidnapping. But there is one thing connecting these particular cases. For the Italian girl is a jockey and the little boy an only son of a race horse owner. A picture of the person behind this interanational chain of crime starts to emerge - a lover of Verdi, a man with a cool and calculating brain and an aficionado of the racing world. Andrew Doublas, brought in to advise and help the vicitms and their families, proceeds with all his customary diplomacy and courage. Only to find himeself playing a dangerous part: the role usually reserved for his clients...Prsentation de l'diteurA beautiful Italian girl driving home in an open top sports car, a little boy playing on a south Coast beach and the Senior

Steward of the Jockey Club on his way to a press reception in Baltimore. One after the other they suffer the same nightmare ordeal - kidnapping. But there is one thing connecting these particular cases. For the Italian girl is a jockey and the little boy an only son of a race horse owner. A picture of the person behind this interanational chain of crime starts to emerge - a lover of Verdi, a man with a cool and calculating brain and an aficionado of the racing world. Andrew Doublas, brought in to advise and help the vicitms and their families, proceeds with all his customary diplomacy and courage. Only to find himeself playing a dangerous part: the role usually reserved for his clients...Biographie de l'auteur Dick Francis (pictured with his son Felix Francis) was born in South Wales in 1920. He was a young rider of distinction winning awards and trophies at horse shows throughout the United Kingdom. At the outbreak of World War II he joined the Royal Air Force as a pilot, flying fighter and bomber aircraft including the Spitfire and Lancaster. He became one of the most successful postwar steeplechase jockeys, winning more than 350 races and riding for Her Majesty Queen Elizabeth, the Queen Mother. After his retirement from the saddle in 1957, he published an autobiography, *The Sport of Queens*, before going on to write more than forty acclaimed books, including the New York Times bestsellers *Even Money* and *Silks*. A three-time Edgar Award winner, he also received the prestigious Crime Writers Associations Cartier Diamond Dagger, was named Grand Master by the Mystery Writers of America, and was awarded a CBE in the Queens Birthday Honours List in 2000. He died in February 2010, at age eighty-nine, and remains among the greatest thriller writers of all time.